

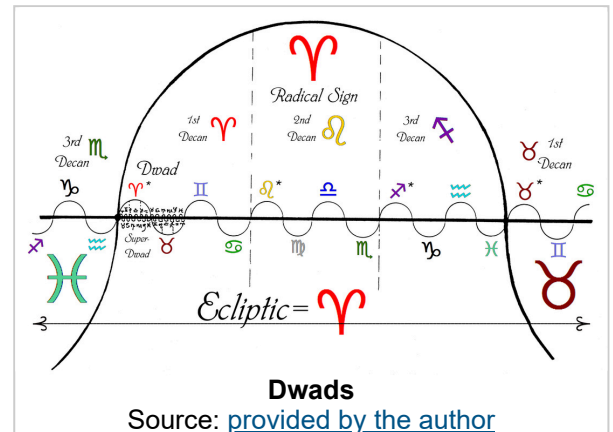
The Dwad Chart

by Pam Crane

*I behind the eye -
On the twelfth step of Being
Life enters and leaves*

At each InterDimensional level a precise description of the individual is given by the DWAD and (where possible) its refinement the SUPERDWAD.

As in the twelfth harmonic, to calculate the Dwad, each chart factor is multiplied by twelve and converted back to degrees and minutes of longitude - but its Sign is found visually from its original, radix, sign position; every 2½ degrees of the "parent" sign becomes a micro-sign, and the sequence (as explained earlier) starts with the parent sign itself. Aries starts with Aries and ends with Pisces, but Taurus starts with Taurus and ends with Aries, Capricorn starts with Capricorn and ends with Sagittarius, and so on.



For example, a Sun in 22° 21' Sagittarius will now fall in its LEO sector:

12 x 22° 21' = 268° 12' = 28° 12' Sagittarius... however, it is not now in this sign but in 28° 12' LEO.

Dwads are easy to set up in Solar Fire. Select your chart, then choose **Chart/Vedic**, and in the list of Vedic charts select '**Vedic 12 Dwadashamsha**' and click **OK**. In the box that comes up, click 'No'. Then the Dwad of your chosen chart will appear in your calculated chart list as a Vedic chart. (Or go to [astro.com > Extended Chart Selection > Round and select the chart style "Dodecatemoria/Dwadashamsha" for a simple Dwad chart.](#)) Enjoy!

By the way, if you want to do the Dwad of a Return, no problem. If you want to do the Dwad of a *progressed chart* you need to *convert it to a radix chart first*.

To do this, select it, then go to **Chart/Locality**, and 'relocate' the chart to its own place! This will appear in your calculated chart list as a 'natal' chart, but will be identical to the progressed chart, showing the real ephemeris data on which it is based. You can then do the Dwad as normal. This tweak also works with User Arcs!!!

The Dwad is very powerful in its description of the specific interests and character of person or event; transits, progressions and other directions to the Dwad from radix planets and angles, and vice versa, are an important element of fine-tuning, and the use of selected asteroids from the available list of many hundreds will show you quickly and clearly just how accurate these descriptions are. For example, musical asteroids in the charts of singers, composers and other players are always very strongly placed, and in the charts of comedians and humorists the asteroid *Hilaritas* combines dramatically with the Lights and Angles.

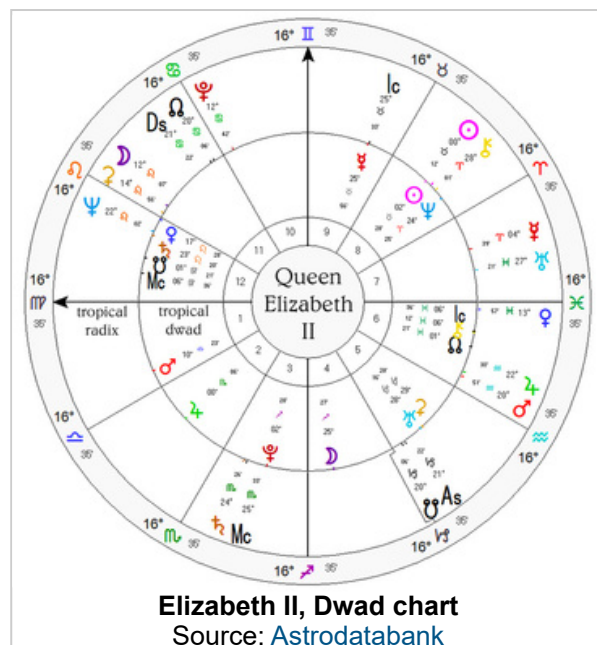
The Queen's tropical Dwad makes hardly any difference to her Sun - that resolute, loyal, practical and peace-loving heart is the same all through. But the Moon ... here is jolly Sagittarius again; her most private feelings will always respond to festivity, horses and countryside, entertainment, and of course her faith in God.

The Dwad Ascendant is, interestingly, Virgo. Despite all the panoply of State she is a modest and unassuming person, with the sweetness to others that comes from radix Venus on the Dwad Descendant. But her standards are high; Venus in Leo comes close to the radix Moon/Ceres. And there

is a powerful Mercury-Pluto opposition that lines up with her radix MC, ensuring that even without directly governing, her thoughts, her voice will always be heard and have impact.

The Dwad seems to show us the idea behind the form - it is often less obvious, less immediate, but on closer acquaintance it introduces us to the deeper, subtler but far more specific characteristics of the person or the phenomenon. The real self emerges to add depth and detail to the broader picture given by the radix, in any and all of the Dimensions. To study any chart without adding the Dwad is to risk generalising at the expense of necessary accuracy. The more refined and particular you can make your analysis, the more relevant it is going to be - and the more testable, in this critical age.

It will be appreciated that reasonable accuracy is needed for Dwad work; to study the **Superdwad**, time and place must be very close to exact, otherwise error-free work is impossible. Accuracy in the Radix to the nearest minute of arc creates a margin of error in the Superdwad of up to $1\frac{1}{4}^\circ$ either side. If you can work to decimal minutes, this will be improved ten-fold.



Examples now follow of the Dwad in action!

Russell Grant stepped out from behind the screen on the Strictly dance floor and lit up the screens of the nation. In his golden suit bright as the glitter-balls above him, and beaming at Flavia, his lovely Latin partner, to the music "I am what I am!" he danced on our vision like a little round Sun.

I have known Russell for thirty-six years, ever since that day in 1975 when he turned up on my doorstep in Walmer to learn astrology. He is Very Aquarian, and with his rising Libra Saturn also in love with maps and boundaries. His collection of British local history and plans is impressive, and he campaigned vigorously against many twentieth century county boundary changes.

But - given that Aquarius will often play to the crowd - there has always been a suspiciously Leonine quality to Russell. After all, he started out as a performer; showbiz has always been in his blood and he has the temperament to match it. Where is that Leo? Not in his Tropical chart, where all the personal planets are wintry; not in his Sidereal either, as the same applies and even Pluto moves out of Leo. The Draconic? No: the shift from Tropical to Draconic is only 11° .

But it is there; just as Russell has always been conscious of his own flamboyant nature, his joy in performing. It isn't obvious from the birth chart as it stands, despite his 5th House Sun – this can express itself in many ways not necessarily theatrical. No, we have to enter another dimension to meet Russell's Leo Sun: the dimension of the Dwad, whose structure and principles we shall now examine in more detail.

The Dwad is a harmonic of the chart. Dwad is an abbreviation of Dwadashamsha, the term for a 12th harmonic chart in Vedic astrology. The oriental Vedic system has understood and embraced the harmonics of the birth chart for far longer than the western tradition. Modern western astrology has been indebted to John Addey and David Hamblin for opening our collective eyes to the significance of harmonic charts; and it was the American astrologer Mark Pottenger whose love of technical detail pointed me toward the Dwad in particular. You see, the Dwad is not just a simple 12th harmonic chart, but a very special version. In the straight 12th harmonic, effectively every one of the twelve signs in the celestial wheel becomes a mini-zodiac, running as normal from Aries through to Pisces; it is a 12-fold higher vibration of the wheel. But the Dwad is different; it is the wheel at the same vibrational level, but phase-shifted so that it maps perfectly onto the western decanates. The Dwad series of mini-signs within each sign begins with the 'parent' sign, and finishes with the sign before it. Thus:

ARIES: Aries – Taurus – Gemini – Cancer – Leo – Virgo – Libra – Scorpio – Sagittarius – Capricorn – Aquarius – Pisces

TAURUS: Taurus – Gemini – Cancer – Leo – Virgo – Libra – Scorpio – Sagittarius – Capricorn – Aquarius – Pisces – Aries

GEMINI: Gemini – Cancer – Leo – Virgo – Libra – Scorpio – Sagittarius – Capricorn – Aquarius – Pisces – Aries – Taurus

CANCER: Cancer – Leo – Virgo – Libra – Scorpio – Sagittarius – Capricorn – Aquarius – Pisces – Aries – Taurus – Gemini

LEO: Leo – Virgo – Libra – Scorpio – Sagittarius – Capricorn – Aquarius – Pisces – Aries – Taurus – Gemini – Cancer

VIRGO: Virgo – Libra – Scorpio – Sagittarius – Capricorn – Aquarius – Pisces – Aries – Taurus – Gemini – Cancer – Leo

LIBRA: Libra – Scorpio – Sagittarius – Capricorn – Aquarius – Pisces – Aries – Taurus – Gemini – Cancer – Leo – Virgo

SCORPIO: Scorpio – Sagittarius – Capricorn – Aquarius – Pisces – Aries – Taurus – Gemini – Cancer – Leo – Virgo – Libra

SAGITTARIUS: Sagittarius – Capricorn – Aquarius – Pisces – Aries – Taurus – Gemini – Cancer – Leo – Virgo – Libra – Scorpio

CAPRICORN: Capricorn – Aquarius – Pisces – Aries – Taurus – Gemini – Cancer – Leo – Virgo – Libra – Scorpio – Sagittarius

AQUARIUS: Aquarius – Pisces – Aries – Taurus – Gemini – Cancer – Leo – Virgo – Libra – Scorpio – Sagittarius – Capricorn

PISCES: Pisces – Aries – Taurus – Gemini – Cancer – Leo – Virgo – Libra – Scorpio – Sagittarius – Capricorn – Aquarius

Every $2\frac{1}{2}^{\circ}$ of the 360° wheel has become a full sign, each decanate now holding four of these, beginning with its own elemental sign (underlined above). Every sign of the twelve now has twelve distinctive flavours; so unless born within the same $2\frac{1}{2}^{\circ}$ of the sign, no two Sun-Capricorns, no two Sun-Leos, no two Sun-Pisces are the same. The Aries flavour will always be more go-getting, the Taurus more stable; Gemini will be chattier, Cancer clingier; Leo will add a degree of self-importance while Virgo shows modesty; Libra engages in dialogue ... Scorpio engages in battle! The Sagittarians are the humorous souls, their Capricorn fellows much more competitive; Aquarius will contribute its oddity, and Pisces its dreams. It follows that the first Dwad of every parent sign is truest to the archetype, and the seventh potentially contradictory.

Dwads have been used more widely in the US than the UK; but as a rule only the Dwad sign tends to be taken into account. What Mark Pottenger's tabulations silently and emphatically suggested was that the very degrees and minutes of each Dwad position should be calculated and mapped back against the 'parent' radix chart, just as we do with any other chart derived from, and adding information to, the radix.

So what about Russell Grant? His radix Tropical Sun is at $16^{\circ}17'$ Aquarius; so the exact position of his Dwad Sun is Leo $15^{\circ}24'$ – still aligned with charismatic Pluto, but now lighting up the radix 11th House. Russell knows he is a star, potentially on the world stage. I do believe that in the Dwad, that higher vibration of the astrological chart which is its natural fractal, we are looking into the 'I behind the eye', the inner sense of identity that may or may not be perceptible to the outer world, but which nevertheless from the secret spaces of the mind animates the lower vibration of the body.

Who Do You Think You Are?

What has led me to that conviction? Simply that I couldn't help noticing that most folk born on or next to my own birthday shared a very interesting trait: they, like me, looked on life with an often wry sense of humour – and these are Capricorns so late in the sign that there is no Sidereal Sagittarius to account for this, and not always any Jupiter-ruled personal planets either. Only the Sun in the final, Sagittarius Dwad of Capricorn could explain this consistent attitude, and also an un-Saturnine love of performing! And a

tendency to philosophise. The Capricorn and the Sagittarian traits coexist, and you get the Dolly Partons, the Jenson Buttons, the Gary Barlows, the Michael Crawfords, the Danny Kayes ... Federico Fellini, Patricia Neal, David Lynch, Liza Goddard, Tom Baker ... so different from the far more combative Scorpio Capricorns only a couple of days before!

So each of us has a solar core of the secret self that is our conscious, thinking awareness. Not only this, but a complete constellation of planetary energies active at this higher vibration of the Dwad, and sometimes surprisingly different to the perceived outer personality, the vehicle that embodies it and gives it expression.

‘Ol’ Blue-Eyes’

Take a look at ‘Ol’ Blue-Eyes’ – **Frank Sinatra**. Born on December 12th 1915 at 03h03 EST in Hoboken, New Jersey, Libra rising plus the strong squares from his 2nd House Sagittarian Sun and Mercury to Jupiter and Chiron in the 5th midpointed by culminating Neptune all signal a man in love with the Good Life. The personality is open, affable, greedy and generous by turns, and might be described by more sober people as an undisciplined, hedonistic maverick. There is nothing much here to show us the uniqueness of this man’s voice, or his extraordinary, enduring, world-wide popular appeal. However, as soon as the Dwad is added to the radix and we begin to look at the man in depth, the mind working through the body, his gift and his charisma unfold.

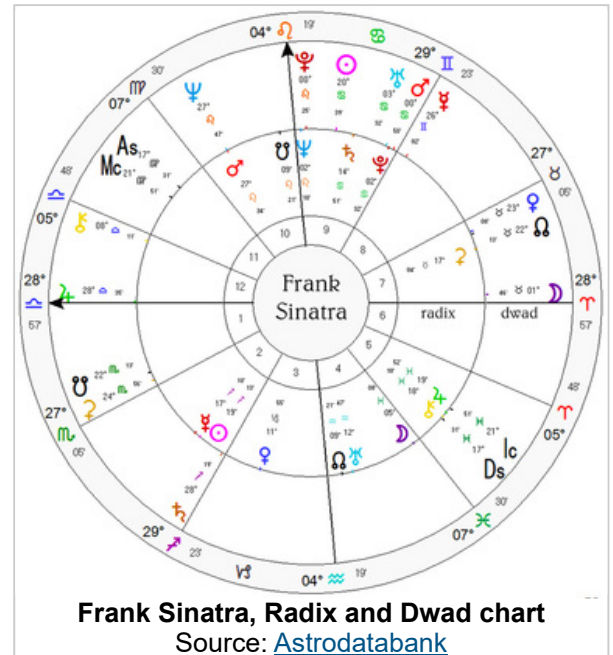
The first thing that hits us between the eyes is the impact on his radix angles of the inner Jupiter, Moon and Pluto. He is going to be channelling these mental energies all his life; the crowds of obsessed women will follow wherever he goes because his very being draws them, like a Pied Piper. This is a man who will court publicity and revel in all the trappings of success. Look now in the Dwad at the changes to the Sun, Moon and angles: Sagittarian Frank has a Cancer inner Sun! And an inner Taurus Moon. So despite the playboy exterior we can see deeper into the chronic emotional dependency that drove his private life, the home boy still looking to be mothered and secure in a big and uncertain world. Men with radix Moon in Pisces are emotionally very vulnerable anyway, often searching in vain for an unattainable romantic ideal, and/or easily seduced. In turn they can be the seducers! His restless, instinctive search for the perfect woman drove Frank from marriage to marriage, from affair to affair.

And that voice? Now we can see why his songs are so spell-binding: Mercury, Mars and Uranus are all close together in the Dwad ... and in contact with radix Pluto. Here is self-expression with uniqueness and power. Then there is his technique: both MC and Ascendant are here in Virgo, picking up the radix 5th House conjunction of Jupiter and Chiron, and we know that Sinatra took great pains to perfect his craft, learning from other musicians the invaluable secrets of breath control that enabled him to sing so beautifully through the longest lyrical phrases. Dwad Mercury trine Jupiter and opposite Saturn.

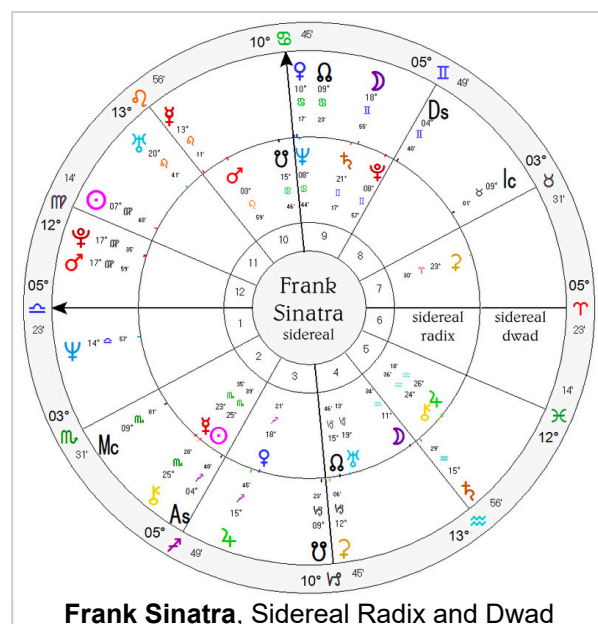
Is There More?

We need to ask ourselves at this point whether this is all the Dwad has to tell us. All we have done is apply it to the familiar radix Tropical chart. But there is a whole world of astrological technique out there; does the Dwad have something to add to mundane data? To other dimensions such as the Draconic and Sidereal? Even the Heliocentric pattern? Can we progress, direct, reflex and compare charts at this higher vibrational level? What happens when planets crowd together in the Dwad? What would that say about the life of the mind?

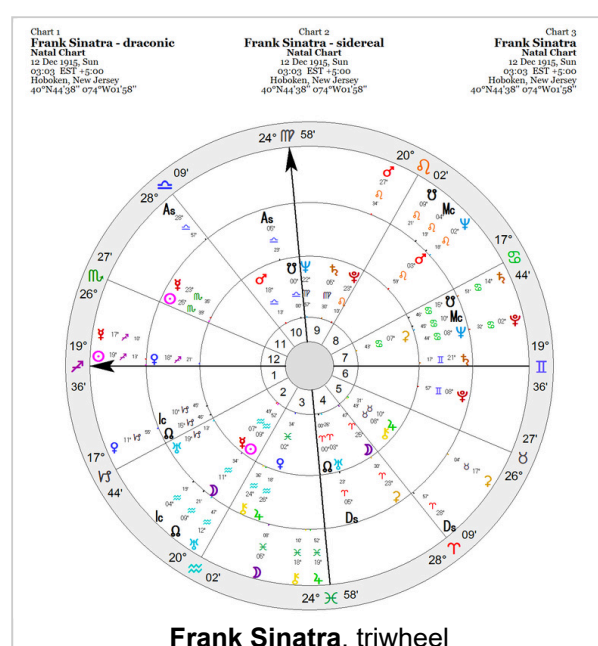
Let’s take another quick look at Ol’ Blue-Eyes. Frank was a public figure. We have established that a person’s public role is the realm of the Sidereal chart. Frank Sinatra, like most modern Sagittarians, turns into a Sun-Scorpio ... and it may be this that involved him with some rather shady characters in his show-business dealings. The Moon moving back into Aquarius deflected him from his private confusions



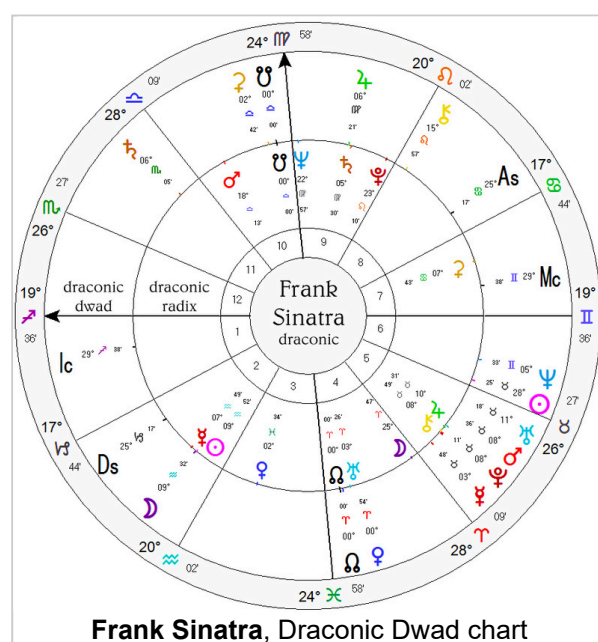
into an undying love-affair with the public; and its North Node shifting from benign Tropical Aquarius into Sidereal Capricorn gives the volatile, needy singer his chance to compete, to succeed – to grow up. So much for the radix. The Dwad adds more: its Moon in Gemini now lines up with radix Sidereal Saturn, enabling Frank to detach, to discuss, to think clearly, to plan. This gift is doubled, as Dwad Sidereal Saturn meets the radix Aquarian Moon. Sinatra the public man, the celebrity, can deal effectively and dispassionately with the individual and with the crowd. This experience provides a massive contrast to his personal, Tropical, life, and will have been the making of him. And the Dwad Sidereal Sun is in meticulous Virgo. To crown it all, on the radix Sidereal MC with Neptune and the South Node is a Dwad conjunction of Venus and North Node in Cancer; his career will be built on the glorious outpouring of all the feelings that could otherwise destroy him.



We mustn't forget the Draconic, the principles by which he will at least try to live ... if he is in touch with them! ... and the impact of its energies on his life-pattern. In fact it's dramatic. That Sun/Mercury conjunction is now in Aquarius, dedicated to the crowd, aligned beautifully with Sinatra's North Node, Uranus, IC and Sidereal Moon. Draconic Venus conjoins his Tropical Moon. The Draconic Moon in Aries sits close to his Tropical 7th cusp, while Draconic Uranus meets his Sidereal Descendant. The Draconic horizon stretches across his Tropical Sun/Mercury, Sidereal Venus-Saturn axis. With the Lights on multiple angles this man's profile was always going to be very, very high. Having Venus so strong he would give much pleasure. With so much Uranus and Aquarius activity he would always be unique ... and the path of world-wide popularity was the best that he could ever follow. And tellingly when we raise the Draconic chart into the Dwad, once again 9° Aquarius is in the spotlight: the Dwad Draconic Moon is there as a constant silent reminder that his relationship with the global audience was the one that really mattered and would grow his soul. A mighty conjunction in the Dwad of Mercury/Pluto/Mars/Uranus with radix Draconic Jupiter/Chiron endows Sinatra with the gift he needs - the charisma of a powerful, remarkable and glorious voice.

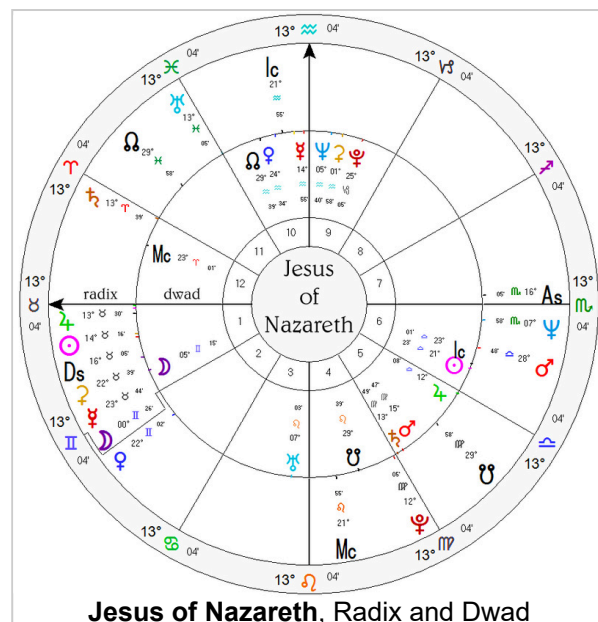
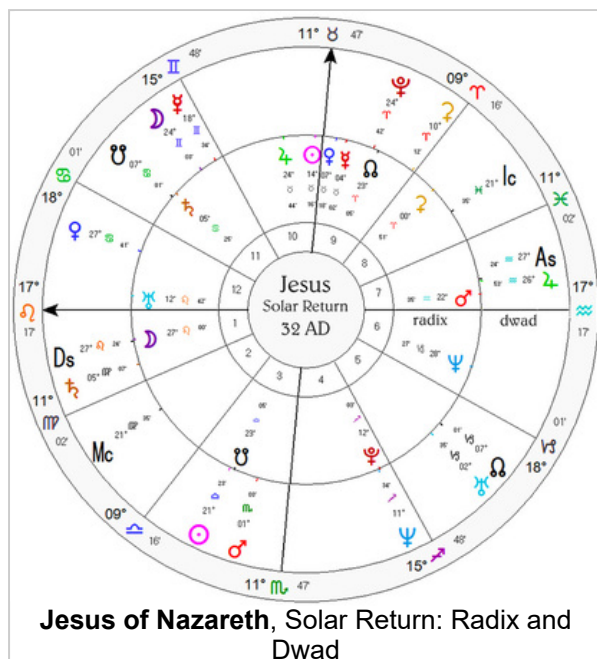


Earlier I asked what happened when planets crowded together in the Dwad. This has to be a relatively uncommon occurrence. The technically-minded among you may like to program a specific search for the phenomenon. One world-changing moment when this did occur was at the birth in 5BC of **Jesus**. On May 7th at sunset in Bethlehem not only was the radix pattern extraordinary and beautiful (fully researched in The Draconic Chart, Chapter 19), but in the Dwad four planets in Aquarius form Air trines with Sun/IC in Libra, Jupiter and the Gemini Moon. As it stands, this configuration reveals a man on a mission, whose eloquence, friendliness, loving-kindness, humour and gifts as a radical teacher draw the crowds like a magnet ... because this is who he is: the consummate



humanitarian. He knows himself as a thinker, a speaker, a revolutionary. He is Love incarnate. He is The Word made flesh. And there is one more element here that is startling and revealing: the square in this Dwad between the Sun and Pluto.

Yes, even he, Jesus, is prey to the



seductions of power. During his self-imposed 40-day exile in the Judean desert he was tried by the Tempter; he did battle in his mind and soul to resist all that the secular world could offer him – and won. Intermittently *Dwad* Pluto, in its *radix* transit through early Sagittarius during the years of Jesus' ministry in 31 and 32 AD, moved into the last decanate of Aries, triggering that Sun-Pluto square. The temptation that Jesus faced is spectacularly shown in his Solar Return for 32 AD. His tremendous success in winning the hearts and minds of the people through his teaching and healing is marked here by the culminating Sun, Venus and Mercury, and the wonderful patterns formed in and with the Dwad: grand trines again in communicative Air between Sun, Moon/Mercury, and the conjunction of Jupiter/Ascendant; Descendant with radix Leo Moon. However, the 'elephant in the room' is the combination of radix Dragon's Tail transiting Jesus' Dwad Sun and that transit of Dwad Pluto right opposite. This was the year when everything, including his own integrity, was at risk - and he would be called to make Love's ultimate sacrifice. Libra in its eagerness to please can often be easily seduced; but Jesus knew his real enemy and utterly rejected the world's temptations. Instead, he embraced his necessary destiny in the racking pain of Mars-Uranus = Ascendant.

Bonding

A few times in my life I have met a person with whom I felt such an affinity that it has led me to wonder if we were twin souls. This is such a familiar and attractive concept - but in truth I have no idea if each of us has a single spiritual Other who completes our identity, or whether there can be a number of such souls forming a connected group, or indeed whether such close bonds are simply fortuitous, occurring between discrete individuals and disconnecting once their joint purposes are achieved. But there is no denying the intensity of such relationships; at their most complete the two souls think and act as one. It struck me that if the Dwad reveals the mental essence of a person, then 'twin souls' must surely be identifiable through their Dwad synastry.

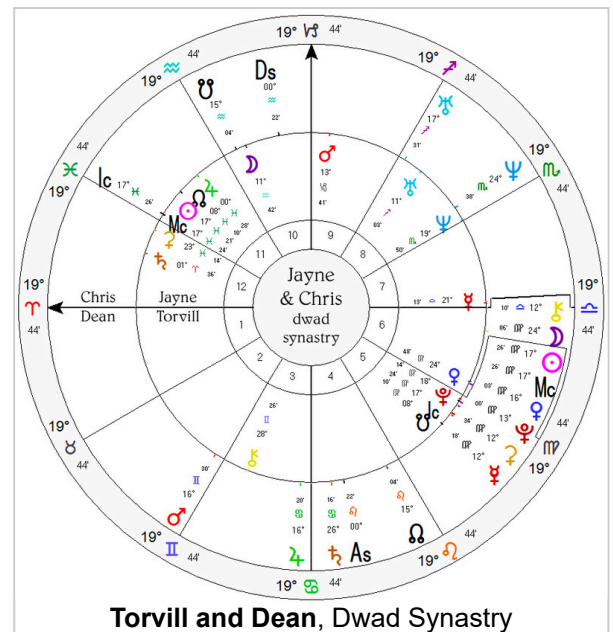
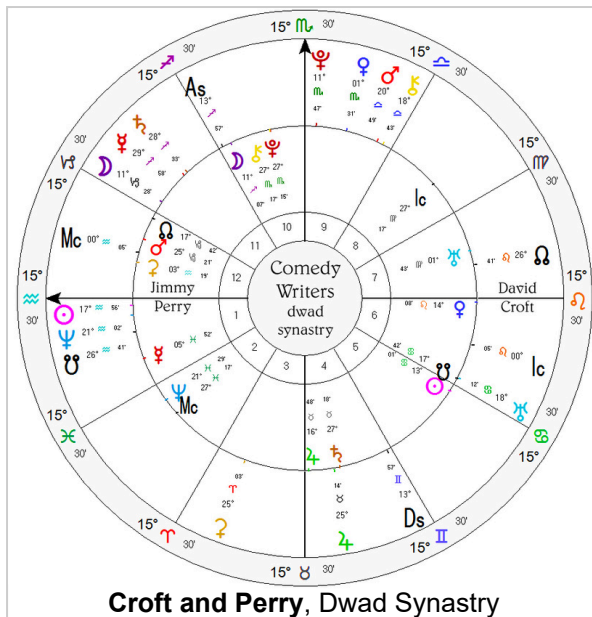
There are certain couples who will go down in history as uniquely bonded; in work, in performance, or in passion. I have taken a look at those in my database, and this is what I find:

Jayne Torvill and Christopher Dean

Ice Dancers whose synchrony and beauty of movement have been blessed with an extraordinary magic. With no birth times, the two Dwad SunMC charts are dominated by an almost perfect opposition between Jayne's Sun in 17° Pisces and Chris's Sun in 17° Virgo – also his noon Moon and her Venus in Virgo 24°. Each has a direct Dwad configuration of Sun, Ceres, Venus, Pluto in close alignment. They have continued ice-dancing and teaching together through several marriages to other people.

David Croft and Jimmy Perry

One of the most long-lasting and gifted



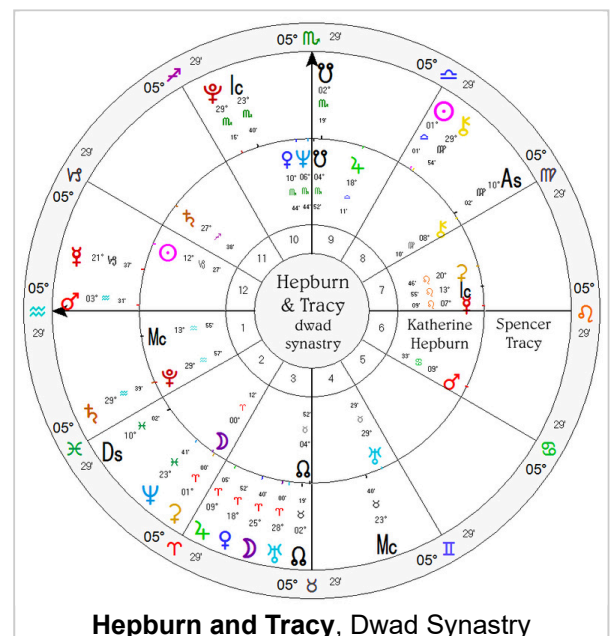
partnerships in British comedy writing. Again in the Dwad we find an opposition between the Lights; this time it is David's Capricorn Moon opposite Jimmy's Cancer Sun. The entire synastry is a delight! Just look at David's Sun opposite Jimmy's 'setting' Venus, and Jimmy's Moon on David's Ascendant. The most intriguing aspect of their dwad synastry, however, is the relative silence of the two Jupiters, not far apart in Taurus. When you look again you notice that David Croft has a Sagittarian Mercury/Saturn in his dwad, suggesting that for him comedy writing is a serious business. Jimmy Perry by contrast has dwad Mercury in Pisces, the other Jupiter sign, opposite Uranus; guess who has the ideas, and who licks them into shape!

Katherine Hepburn and Spencer Tracy

This was a famous Hollywood love affair. The Dwads are wonderful. In her 12th house dwad Capricorn Sun and Aquarius Ascendant you can instantly see Hepburn's combination of feistiness and obsessive privacy; and there is the woman of Tracy's dreams - gorgeous, funny, wacky and brave. He wants an Aries Moon and he gets an Aries Moon ... right opposite his Dwad Libra Sun and on his Ceres. And their Nodes are conjunct. And the Mars-Mercury sparks fly between them across that horizon of hers! Eschewing convention, they never married, but remained deeply in love and committed to each other as long as they lived.

Richard Burton and Elizabeth Taylor

Another relationship full of intensity and drama. The pattern is tantalising. In the Dwad, the two Suns are close enough to be considered in orbs of conjunction ... but hers is Taurus, his is Gemini! Once you move from the personal realm to the public and look at the Sidereal Dwads, both Suns are at last in the same sign of emotional, clingy Cancer. No wonder they fell for each other on set! And (another interesting spin, taking our cue from the first example) when their charts are set for true noon, reflecting each of them at the pinnacle of success, they become an inseparable 'power couple', the darlings of the gossip columns, with Suns tightly conjoined in early tropical Gemini and sidereally in mid-Cancer.

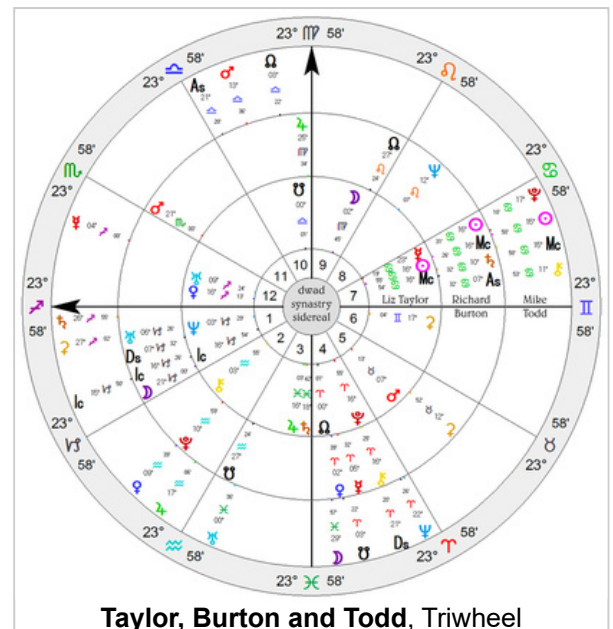


The other great love of Elizabeth Taylor's life was film producer **Mike Todd**. He died. She was devastated. And would you believe it, the exact same thing happens between them: in the Tropical Dwad the Suns are in adjacent signs. However, move, at true noon again, into the *Sidereal* world of these two

very high-profile people, and the Dwad Sun synastry strikingly copies the pattern between Taylor and Burton. Here again is an intimate conjunction of Suns in devoted Cancer.

Two Minds with a Single Thought

In my own case I have also found the Luminaries conjoined or opposed in Dwad synastry between myself and those people in my life with whom I have felt that very special bond. Twin souls? Not sure. And normally it occurs in the personal, Tropical context. But not always; one relationship that has been of crucial importance to my work has involved my Sidereal Dwad with the other's Tropical – and here there is a very powerful alignment of the Suns facing each other from each end of his horizon, which also carries a sweet alignment of his Mercury and my Venus. The Neptunes are conjoined; the Saturns are conjoined; and other Interdimensional factors add yet more strength to this loving and enduring collaboration. In fact these planetary conjunctions tell us something very important about the relationship: interest in and attitudes toward the concepts these planets embrace are totally shared; each can trust the other to understand and to share these planets' activities and ideas. The paired Saturns above guarantee that our sense of order, propriety and responsibility is virtually identical; the merging Neptunes create a happy blend of spirituality, sensitivity, aesthetics, imagination and shared dreams.



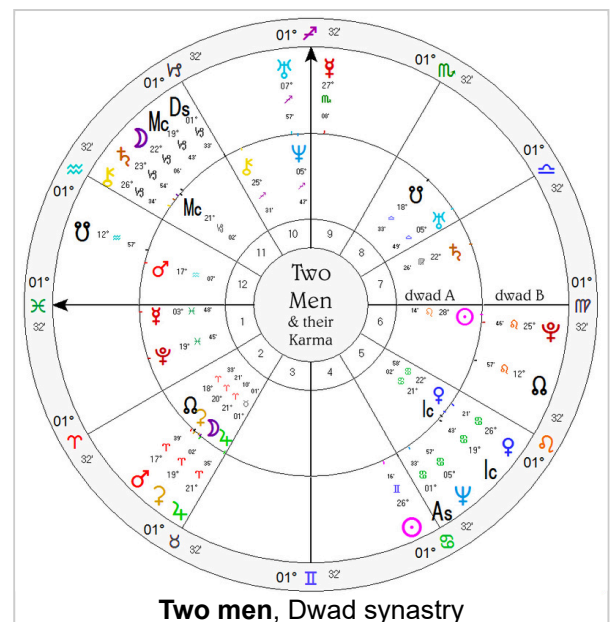
One friend of mine, with whom I form a Dwad Full Moon, has exactly the same Dwad Ceres position despite a 9-year age gap! And what do we agreeably talk about most of the time? His Mum, my Mum, bereavement, and all things domestic especially food. If I am in pain he listens attentively to my Dwad Scorpio Moon; when he has found something good to eat I listen with active interest to his Taurus Sun.

The one person who may possibly be my twin soul, fitting together with me like the polarised halves of the Yin/Yang, has a Dwad dominated by a 'Full Moon' conjunct the meridian and Nodal axis. This in turn lines up with my own Dwad Sun and meridian. The two Mars's are conjunct. My Dwad Saturn sits in Leo opposite her Dwad Aquarius Ascendant. She was the person with whom I felt most free to adventure; and yet who constantly challenged me to rein in her anarchic excesses. The experience of knowing her was extraordinary and often traumatic; I have kept a safe distance for many years.

There is another friend who started out as a client; I have known her now for over a quarter of a century! We have had periods when we lost contact, but she has always come back. There are few people I have known in my 69 years who has grown so much and so beautifully. I can't share her chart; but I can tell you that our Dwad Suns are conjoined in happy, adventurous Sagittarius, and that our Dwad Ascendants are also conjunct, and so her 'setting' Jupiter means that I have often been the recipient of her unflagging generosity. Here my Chiron meets her Mercury – the mentoring goes both ways! As I write, she is once again flying into dangerous territory to support her charity, with a compassion and a courage that I find inspiring. Her Dwad chart speaks for itself: as well as a Sun/Mars conjunction, she has Aries Moon/Venus - Libra Neptune on the Dwad meridian. And this conjoins my Dwad Mars. What can I do but cheer her on?

Now here is the Dwad synastry of two men who are locked in what has to be a deeply karmic relationship. As one so often finds, they were born nine years apart – half the Nodal cycle. The man in the middle, A, is loving, sensitive, forthright and generous; as witness the 'rising' Pisces Mercury, the strong Leo Sun trine a happy Moon/Ceres/North Node conjunction in Aries. The man outside, B, is in many respects a 'lost sheep'; he swings between impulsive displays of generosity and a mean materialism, from side to side of that strong set of Aries-Capricorn squares. His thoughts in that Scorpio Mercury can be vicious and dark; squared to Pluto this leads him into constant power-struggles, often physical. His angular Gemini Sun, sextile Jupiter and Pluto, marks him as a confident ideas man who enjoys being hands-on with an undertaking ... but whose mental restlessness also makes him unreliable, not the image he likes to project.

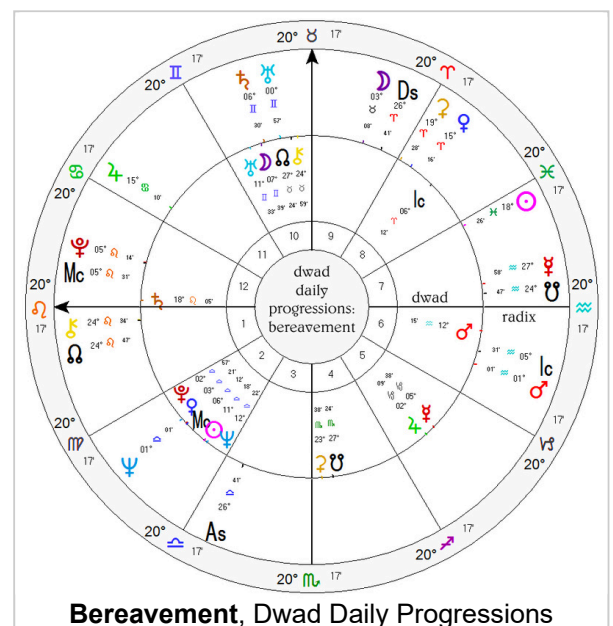
Several years ago the threats in this pattern were fulfilled: you will have noted the presence in the Dwad of his Pluto on his friend's Leo Sun, the heavy Capricorn Moon/Saturn/Chiron on his friend's conjoining MC and opposite their shared Venus's, the Aries stellia conjunct. Man B did something so bad that he fell foul of the Law. The only person (apart from his immediate family) to support him through his trials and help him to grow through the experience, was Man A. But the cost to him has been immense. There was unsavoury publicity, there were intrusive phone calls, many people he thought were friends deserted him, simply for an act of Christian charity. The lost sheep declares himself back in the fold; he is full of gratitude for the gift he was given in his hour of need. No-one ultimately is beyond redemption ... but it can be a tortuous process, and comes with a heavy price-tag. Transiting Pluto was on Man A's Sun.



This same man A even married a woman whose Pluto opposed his Sun in the Dwad, and who parked her Dwad Saturn on his Dwad IC. She nearly drove him to suicide, and eventually he found the strength to divorce her.

Moving in Higher Circles

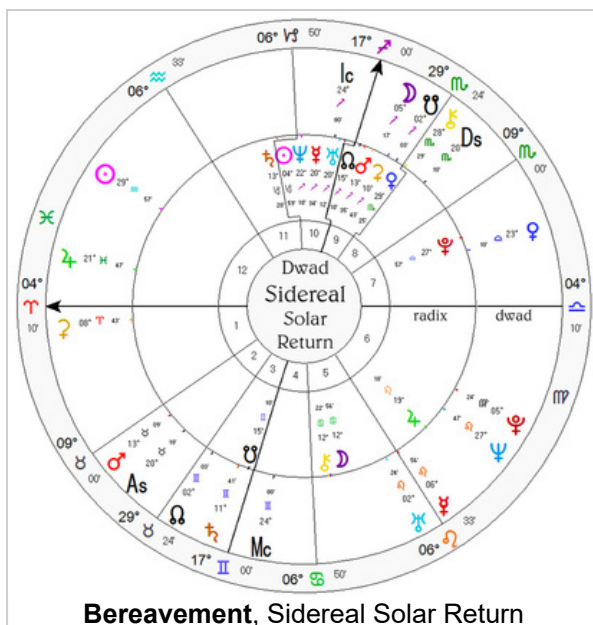
We have already seen the impact of the Dwad in a Return chart; they are equally eloquent in progressions. Here is the point I had reached by Daily Progression on the morning of January 23rd 1992. The phone rang at 9h00 am, and I received the devastating news that my beloved Mum had died in the night after her 51st Wedding Anniversary dinner with Dad and their friends. It was a terrible shock – but the cosmic clock had ticked around to her exit from this life, and my time to cope with a sick and grieving father. Bear in mind that the daily progressed MC moves just one degree a day, and that this is a full twelve degrees in the Dwad. You will appreciate, then, the significance of this DPMC, tightly conjunct traumatic Pluto, collecting Venus, Sun, and Neptune in the Dwad, giving the fateful day to my loved and distraught father in the chaos of his ruined life. It is also the image of the invaluable support I had from my husband at this awful time. What about the Moon? This, close to the 7th cusp, had progressed to the degree of my Mother's Taurus Sun. Perhaps it was this that enabled her to draw so close to me in her first few days of freedom from the body. And in the Dwad, with Uranus, the Moon joined radix Saturn as also in the dwad Saturn hit the Ascendant and Ceres approached the South Node. Shock; bereavement. The material separation of parent and child.



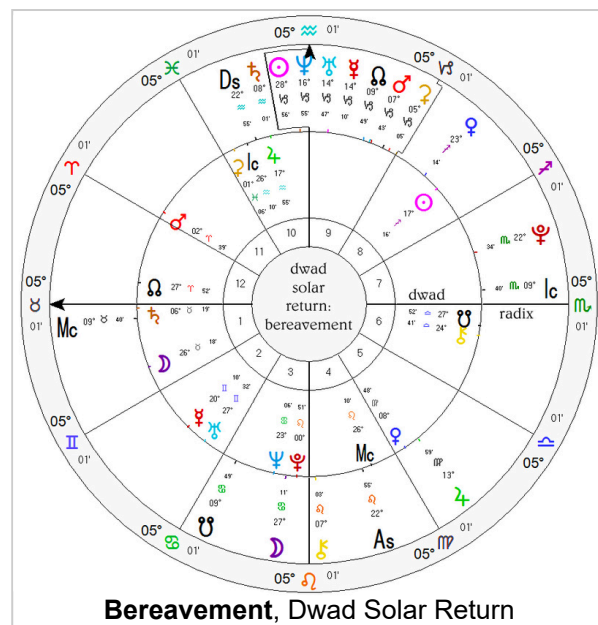
What was happening in my Solar Return only a few days earlier? The radix MC was with Dwad Saturn, and yet again in the Dwad Saturn was on the Ascendant. This was always going to be a heavy and sad year. The loss of my mother is there once again in the Dwad conjunction of Ceres and the IC. The radix Full Moon meets Dwad Neptune/Pluto and the spiritual life; also I found that Dwad asteroid Atropos - death - was with the radix Sun.

However, we also need to look at the very important precessed Solar Return. In the past I have suggested displaying this as the Return of the Sidereal Sun – which it is. BUT ... when the two versions of the chart – the precessed Tropical and the Sidereal – are raised to the Dwad, the links they make to their radices are quite different! My precessed *Tropical* Solar Return in 1992 puts the Dwad Moon in her South Node with Chiron on the radix Descendant; this was the year I had to give up my mother. For a reason. This is all connected to my allotted path; her passing, and her legacy to me, were to give me the tools I needed to carry out the work I had chosen to do. The unbroken communication between us and

the import
of this
year's
huge
change of



Bereavement, Sidereal Solar Return

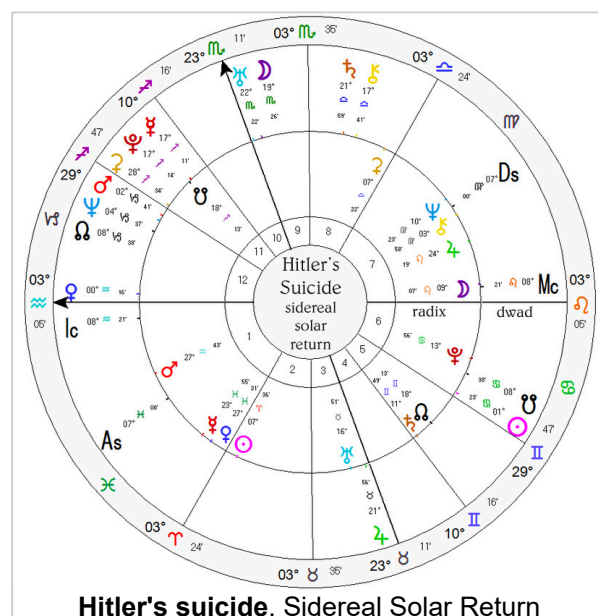


Bereavement, Dwad Solar Return

circumstances is graphically displayed in the Midheaven conjunct the Dragon's Head, and surrounded by the energies of Ceres, Mars, Uranus, Mercury and Neptune. At the Dwad IC is radix Pluto. But in the *Sidereal* Solar Return itself, on the radix Ascendant is Dwad Ceres, while on the radix IC is Dwad Uranus. The shock of bereavement is written in the sky.

It was pointed out to me recently by an admirably meticulous colleague, to whom we must all be grateful, that the *precessed Return can be daily progressed* to great effect. This is certainly the case here, as the shock came three days after the Return, with the exact meeting of DPMC and Uranus together with Ascendant and Ceres. This was followed by a Mercurial day of incessant phoning and writing to family and friends who needed to know about Mum; and then the third – Neptune – day, when I was vividly aware of her still close to me and holding my hand. Daily progressing this Return to January 17th 1993, the day my Dad passed peacefully into the arms of my Mum as I held his hand in a small, quiet hospital ward, brought the Midheaven exactly to the Moon's North Node and the Dwad Sun to radix Saturn. They were both in Heaven; and I had to go forward with their gifts into the future.

I must show you another of these, not mine this time, but again the Precessed Solar return before a death - the suicide by gunshot of Adolf Hitler. His Return was on April 22nd 1945 in the bunker in Berlin, and in its *sidereal* Dwad, opposite, clearly shows the suicide – the desperate leap from the intolerable into the unknown – at the Descendant, where there is an exact conjunction with radix Chiron/Neptune. (Chiron dominates the landscape of suicide charts.) There, too, is the death by gunshot: with violence and death on every side and all other options closed, in a massive Scorpio stellium in the *tropical* dwad Mars with Neptune is opposite the Sun in the Dragon's Tail, throwing his life away. His unhappy karma is working out, as was inevitable from the moment of his birth when the old, cold, controlling Draconic Capricorn Sun fell in the Tropical South South Node. It is striking to see here the double Moon/MC and Uranus/MC contacts in the sidereal pattern, with dwad Venus and Jupiter also on radix angles; this was to be the last eight days of his life, during which he finally married Eva Braun less than two days before they left this world together.



Hitler's suicide, Sidereal Solar Return

Dwad Rectification

Hitler's death on April 30th cannot be accurately timed from contemporary reports as they are all somewhat approximate. He either shot and/or poisoned himself between 15h30 and 16h00 that day. If we trust our astrology the actual time of the double suicide would appear to have been at or extremely shortly after 16h00; you can see from the sidereal bi-wheel opposite how at this time everything

descriptive of this historic suicide by violence falls into place. Chiron now rises and Pisces Mars sets opposite in both the radix and dwad; dwad Uranus is hit by the radix IC, and the sidereal dwad Sun/Chiron conjunction is caught by the dwad IC close to radix Ceres, planet of grief.

Dwad Relocation

Moving happens not only in time but in space. Every one of us either moves house from time to time, or takes a holiday somewhere else, or at least has a personal connection to a distant town where a friend may live, or deals are done, and so on. Every one of these connections invites study of the relocated birth chart, especially if it has shifted a long way from home. Many of our relocations, however, are over relatively short distances which don't change the angles of the nativity very much at all.

However! ... Once you raise the relocated birth chart to the higher dimension *any changes are amplified by a factor of twelve*, and the patterns for differing localities are distinctively different. Decision-making when planning a move or a holiday is much easier; you can avoid those places that bring heavy planets to the angles, and seek out those blessed with energies that will be useful or pleasurable. Retrospectively, this approach helps us to understand why we are open to opportunities, meet specific types of people, or experience certain problems in places where we already have history.

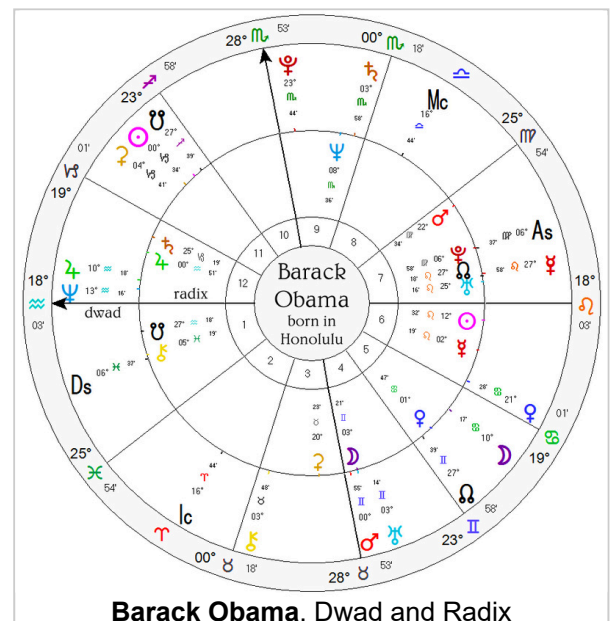
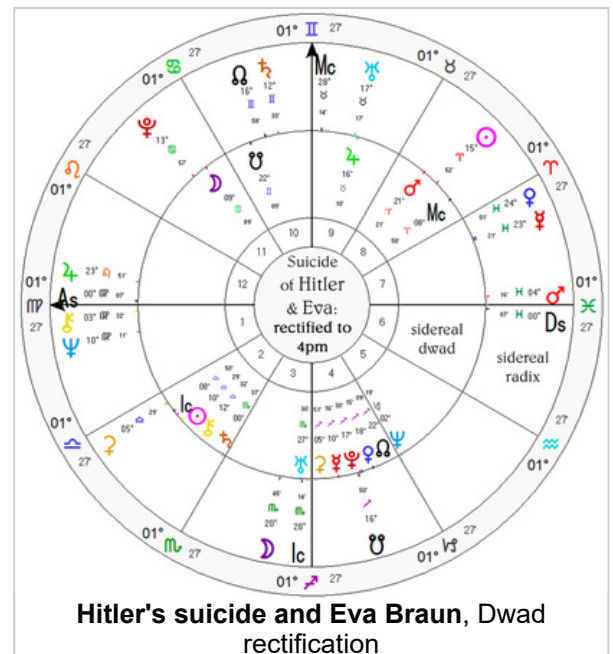
The results can be surprising.

Take **Barack Obama**. Born in Honolulu, Hawaii on August 4th 1961 at 19h34, he already has the 'fame pattern' of both luminaries on angles; the Leo Sun has just set, and the Moon in Gemini is at the IC. The Dwad adds tremendous impact to the tropical nativity; the early Virgo Ascendant picks up his radix Pluto-Chiron axis, and a Gemini Mars/Uranus conjunction fires up his communication skills on that radix Moon/IC. On the radix Uranus/North Node is Dwad Mercury. Dwad Sun and Ceres in Capricorn close to the sacrificial South Node fall opposite radix Venus. The radix Ascendant in Aquarius collects Dwad Neptune. This is the picture of an idealistic, revolutionary man on a spiritual mission; he has enormous charisma and communicative power, patience, endurance, practicality and planning ability, and a winning humility. He is here to give when and where required of all these things. If he oversteps the mark, takes himself too seriously, he will be undone. He will, inevitably, experience much failure. But as a patriot and a humanitarian he will keep on trying.

So what happens when he gets to Washington? This is a long, long way from Hawaii!

Hardly anything!

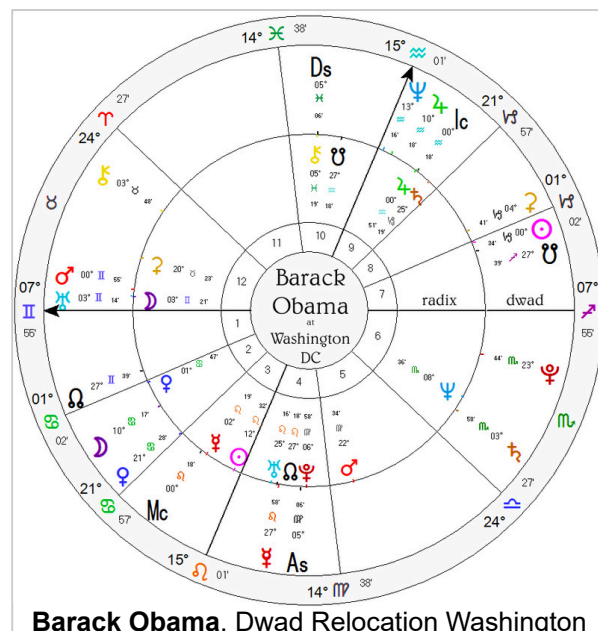
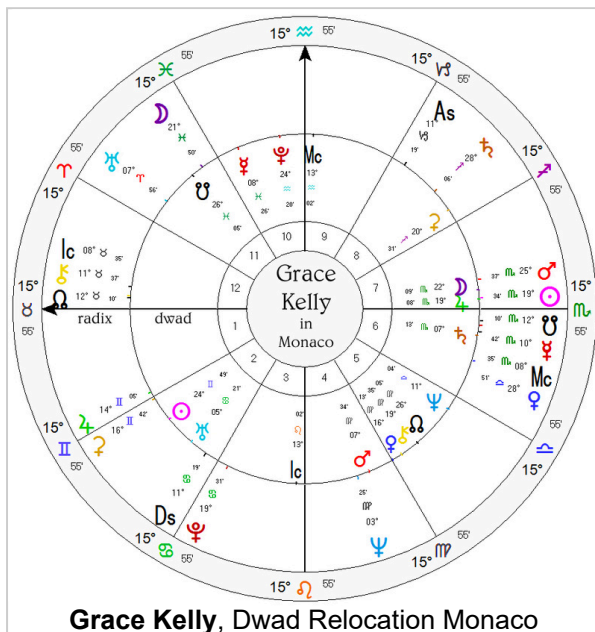
Here is the extraordinary surprise of this President's chart: although he has moved across many degrees of longitude and latitude, his Lights are still on the angles – the Moon now rising, the Sun at the IC. But translate this new chart with its Gemini Ascendant and Aquarius MC into the Dwad, and the Ascendant is still with Pluto, barely a degree from its natal place. So in the Dwad itself, all the houses and most of the cross-contacts are the same. Except now the Dwad Midheaven has moved back to 0° Leo, and is now



an open channel for Obama's Mercury-Jupiter. This man was destined for prominence - but popularity and success was guaranteed in Washington DC. Even when he loses the Presidency, as all Presidents do unless they die in office, this is still a city that will be kind to him.

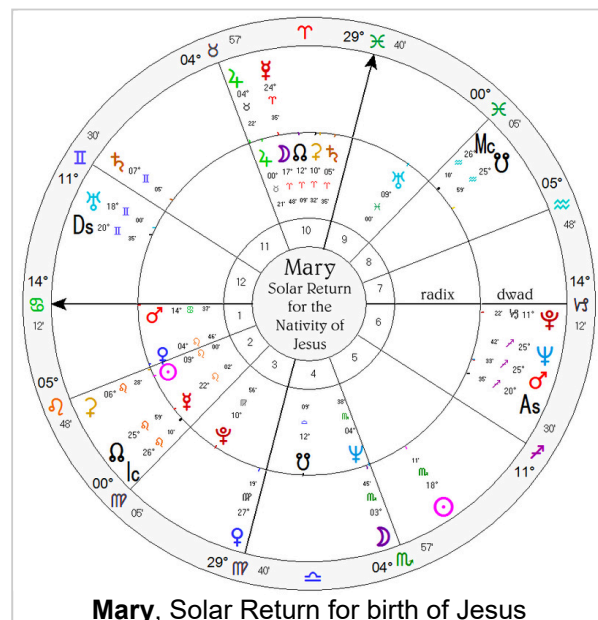
But Kabul? Afghanistan? No surprise here - in the relocated Dwd the Mars/Uranus conjunction is right on the IC. Whereas in Jerusalem, still in 2013 the sad focus of Arab-Israeli conflict, Obama's Dwd Ascendant conjoins radix Jupiter with Mercury on the 7th. No military action here - only continuing diplomacy.

Another celebrity whose life changed



dramatically when she left the US for Europe was the film star **Grace Kelly**. Famous for her cool beauty, she had a doubly angular Sun in her natal, Philadelphia Dwad, and across the Dwad-radix Saturn on the Ascendant twice. And one day her Prince did come, and carried her away to the tiny, wealthy, show-bizzy Mediterranean state of Monaco to be his Princess. This exotic marriage is richly displayed in Grace's relocated chart: on the Dwd Descendant where everything marital should be we find the Dwd conjunction of Moon and Jupiter bonded to the radix Sun and South Node, with Mars nearby. In Monaco Grace Kelly met her husband, her karma and her destiny. It can never have been an easy life for her there, despite all the privilege and riches; on the radix MC with Mercury is the Dwd of Saturn – duty was part of the package. And in sacrificing her film career, marrying Monaco's Prince Rainier, having his children, she was also fulfilling her spiritual duty.

As I write, it is Christmas Day morning in 2011 - the official birthday of Jesus. What better way to end this chapter on the Dwad than to show you the pattern of another wife and mother called to spiritual duty of the highest order? It is, of course, Mary (born on August 4th 24 BC at 12h33 in Nazareth). Her precessed tropical Solar Return on August 5th 6 BC held all the promise of motherhood: Dwad Ceres was with the returning radix Sun, the Moon was close to her North Node and Ceres in the radix, and in the Dwad, aligned with radix Neptune, was a lovely opposition of Moon and Jupiter, opening her to the voice of the Angel. Pain and drama were to come with the rising Mars and Dwad Pluto on the 7th cusp; but spiritual hands would bear her up through her exhaustion – in the Dwad that Mars/Ascendant is joined by Neptune. This year she had to fulfil her destiny – the Dwad Midheaven and Moon's South Node are joined. Dwad Venus at the radix IC promises happiness, even through all the stress and pain.



And the great moment came. The Return progressed to May 7th the following spring; its Ascendant met Saturn, its MC the Dwad Mars. In the Dwad the Moon was now in its sacrificial South Node and the Descendant conjoined the Sun. The Dwad IC came to Dwad Ceres, Mary's radix Sun, and the Return Venus. She fulfilled her duty, went through the pain of parturition, and cradled God's Son.

